(b) if so, when this offer will concretize into an agreement especially when Government had, in the recent past, awarded restoration work of monuments to a foreign based agency; and

(c) whether such monuments of heritage level would be identified so that restoration work could be prioritized?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) A Memorandum of Understanding on cooperation for conservation of the paintings of the Ajanta and Ellora Caves was entered into on February 15, 2005, under the aegis of the Indo-Italian Cultural Exchange Programme (2003-05).

The work on the project commenced in Oct. 2005. The project is expected to help to exchange experiences in the field between the Indian and Italian experts towards better conservation of mural paints of Ajanta and Ellora.

A seminar on 'The Archaeological Site of Ajanta: Reflections, on the Indo-Italian Conservation Project' and a training course on conservation and restoration of archaeological and historical ceramic and glass objects was conducted at National Museum, Delhi on February, 14,2007 and February 12-28,2007 respectively.

Recruitment of SCs/STs in National School of Drama

1507. SHRI AMBETH RAJAN: Will the Minister of CULTURE be pleased to state:

(a) whether the reservation as per norms is implemented in recruitment of Scheduled Caste and Scheduled Tribe candidates in various posts in National School of Drama, New Delhi;

(b) if so, the details thereof, indicating their present percentage category-wise, post-wise and year-wise; and

(c) the measures being taken by Government to ensure recruitment of SCs/STs as per existing reservation policy?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir.

(b) The details are given in the Statement *(See* below).

(c) Orders issued by Government of India under its reservation policy have been conveyed to National School of Drama from time to time.

Statement

Reservation position in respect of SC/ST employees in Group 'A', 'B', 'C and 'D'

SI. No.	Group/ Category	Total No. of Posts	%of SC in place	% of ST in place	Remarks
1	2	3	4	5	6
1	Group 'A'	6 (excluding Director (tenure post) and Teaching	1 17%		Most of the posts falling under this Group are isolated post and for the purpose of direct recruitment, these are grouped as per the orders of the Government of India. Reservation

1	2				3
		Faculty) (Vacant-1)			is being followed for filling up the post from OBC/SC/ST under the mode of direct recruitment. Reservation for SC/STs is also being followed in promotions as per the instructions issued by Government of lndia from time to time.
2	Group'B'	22 (Vacant-3)	3 14%		-do-
3	Group 'C	56 (Vacant-5)	12 21%	1 1%	-do-
4	Group'D'	54 (other than Safai Karamchari-44 Safai Karamchari -10) (Vacant-10)	16 30% (8 in other than Safai Karamchari category and 8 in Safai Karamchari category)	2 4%	Reservation is being followed for filling up the post from OBC/SC/ST under the mode of direct recruitment. Reservation for SC/ STs is also being followed in promotions as per the instructions issued by Government of lndia from time to time.

Declaration of Gandhi Jayanti as International Day of NOD-Violence

1508. KUMARI NIRMALA DESHPANDE: Will the Minister of CULTURE be pleased to state: .

(a) whether the United Nations has declared Gandhi Jayanti as International Day of Non-violence;

(b) whether there is any scheme for training of non-violence for teachers and students; and

(c) what role the NGO's can play in this field?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir.

(b) Gandhi Smriti and Darshan Samiti under its educational programme has regularly been creating awareness amongst teachers and students abount non-violence.

(c) There are various NGOs who do play an important role in creating awareness about non-violence amongst public in adopting Gandhian principles.

Restoration work of Fathepuri Masjid

1509. SHRIMATI HEMA MALINI: Will the Minister of CULTURE be pleased to state:

(a) whether Government is aware that Mughal-era historic Fathepuri Masjid in the walled city in the capital has crumbling facade, minarets cracked pavements and peeling of the walls;

(b) if so, whether Government is taking up the matter with the Wakf Board for restoration work of the mosque;

(c) if so, whether sufficient fund is available therefor; and